

MA - I Csem - I

March 2023

Time: 2.30 Hrs

~~Past~~ English.

Max. Marks: 75

N. B. (1) All questions carry equal marks.

Q.1. a. What, according to Aristotle, is the function of catharsis in tragedy? Discuss.

OR

b. How does Dr. Johnson critically evaluate the demerits of Shakespeare's works?

Q.2. a. Explain how romantic critics place imagination at the heart of the creative process.

OR

b. How does Shelley define the poet's role in society?

Q.3. a. How does Dasgupta explain the working of Rasas and Bhavas?

OR

b. Elucidate the concept of Vakrokti. Briefly describe its nature and kinds.

Q.4. a. "The language of poetry is the language of paradox". Discuss.

OR

b. Discuss, with examples, Shklovsky's theory of defamiliarization.

Q.5. Write short notes on ANY TWO of the following:

a. Aristotle's counters to Plato's Charges

b. Johnson's defence of Shakespeare's mixing of tragic and comic elements

c. Wordsworth and Coleridge's perceptions of poetic diction

d. Nature and functions of poetry according to Shelley

MA-I (sem I)

March 2023

Part - I

Time: 2.30 Hrs

English. Max. Marks: 75

N. B. (1) All questions carry equal marks.

Q.1. Write short notes on ANY TWO of the following:

- a. Cohesive Devices
- b. Dialect and Register
- c. Imagery and Symbol

Q.2. Rewrite the below given passage, dividing each sentence into clauses. Identify the subordinate clauses within each main clause stating the type of subordination used:

Long ago, people bought things through barter trade. However, the difficulty of having to look for the right partner and dividing the goods led people to switch over to monetary transaction. at first, beads, shells and fishing hooks were used as money. Near Turkey, gold coins with irregular denominations were used for trade. Later, King Gyges standardized the individual coin value. People soon found carrying coins around for shopping troublesome and thieves courting. Hence, merchants started to issue checks with names of the users on them to discourage robbery. Following that, banks started to issue cash notes in return for gold deposited with them. Finally, adopting the idea, today, governments printed paper money backed by gold for the country's usage.

Q.3. Break down the given passage into phrases, stating the types and functions of phrases used:

Bacteria are tiny colourless cell that cannot be seen with the naked eye. They are found everywhere in the atmosphere, in our water as well as in the soil. However, they are seldom found inside the tissues of plants and animals. They are unable to produce their own food and so they rely on other living things. Their reproduction process is through division of cells and this hap- pens very quickly, making it difficult to kill them. However, most bacteria are unable to survive a high temperature in water. The reproduction process is also slowed down when it is extremely cold.

Q.4. Attempt a stylistic analysis of the given text by explaining the effect of the linguistic choices made by the writer:

"We believe that we can change the things around us in accordance with our desires—we believe it because otherwise we can see no favourable outcome. We do not think of the outcome which generally comes to pass and is also favourable: we do not succeed in changing things in accordance with our desires, but gradually our desires change. The situation that we hoped to change because it was intolerable becomes unimportant to us. We have failed to surmount the obstacle, as we were absolutely determined to do, but life has taken us round it, led us beyond it, and then if we turn round to gaze into the distance of the past, we can barely see it, so imperceptible has it become." – Marcel Proust, *In Search of Lost Time*

Q.5. Consider that you are about to teach the following text to an FYBA class. You wish to make the class learner-oriented. So instead of explaining the text you ask the students a series of questions on its linguistic features and expect that in the process of answering the questions they will understand the content. Note that your questions should mainly deal with those aspects of the text which are central to it. Also they must be simple enough for the average student to answer. Approximately 10 questions are required.

"You think because he doesn't love you that you are worthless. You think that because he doesn't want you anymore that he is right — that his judgement and opinion of you are correct. If he throws you out, then you are garbage. You think he belongs to you because you want to belong to him. Don't. It's a bad word, 'belong.' Especially when you put it with somebody you love. Love shouldn't be like that. Did you ever see the way the clouds love a mountain? They circle all around it; sometimes you can't even see the mountain for the clouds. But you know what? You go up top and what do you see? His head. The clouds never cover the head. His head pokes through, because the clouds let him; they don't wrap him up. They let him keep his head up high, free, with nothing to hide him or bind him. You can't own a human being. You can't lose what you don't own. Suppose you did own him. Could you really love somebody who was absolutely nobody without you? You really want somebody like that? Somebody who falls apart when you walk out the door? You don't, do you? And neither does he. You're turning over your whole life to him. Your whole life, girl. And if it means so little to you that you can just give it away, hand it to him, then why should it mean any more to him? He can't value you more than you value yourself."

MA (Sem I)
Part I.

March 2023

Time: 2.30 Hrs

English

Max. Marks: 75

N. B. (1) All questions carry equal marks.

Q.1. Write short notes on any TWO of the following.

1. Satirical Novel
2. Romantic Novel
3. Sentimental Novel
4. Historical Novel

Q.2. a. Throw light on the character of Matthew Bramble and his role as a satiric spokesperson in the novel 'Humphry Clinker'.

OR

b. Discuss the significance of the use of irony in Gulliver's Travels by Swift.

Q.3. a. Describe the personality of Victor Frankenstein and the monster he creates.

OR

b. It has been said that Sense and Sensibility is a novel full of secrets. Identify a few of the secrets and discuss the role they play.

Q.4. a. Comment on the characterization of the novel *The Mayor of Casterbridge*.

OR

b. Discuss the love, passion and marriages that take place within the novel *Bleak House*.

Q.5. Write short notes on any TWO of the following:

- a. Plot-structure of the novel 'Humphry Clinker'
- b. Gulliver's Travels as a satire on the contemporary politics of Swift's England
- c. Henchard as a tragic hero
- d. Prominence of female characters of the novel *Bleak House*.

Time: 2.30 Hrs

English lit.

March 2023
Max. Marks: 75

N. B. (1) All questions carry equal marks.

Q. 1. Attempt any TWO from the following:

- a. Folk element and Indian Theatre
- b. Angry Young Man Drama
- c. One-act play
- d. Realistic theatre

Q. 2. a. Elucidate the playwright's interpretation of war as reflected in the play *Mother Courage and Her Children*? Illustrate with suitable examples.

OR

b. Explain the significance of the prologue in the play *Shakuntala*.

Q.3. a. Discuss important features of the plot of *A Doll's House* with reference to the position of Nora as a woman of the house.

OR

b. How does Christopher Fry render the theme of resurrection in *A Phoenix Too Frequent*? Discuss in the context of the Christian mythology that informs the course of the play.

Q.4. a. Critically evaluate Badal Sircar's contribution to Indian Modern theatre.

OR

b. Examine Amiri Baraka's *Home on the Range* as a representative of the Revolutionary Theatre.

Q.5. Write short notes on ANY TWO of the following:

- a. Dramatic technique in the play *Mother Courage and Her Children*
- b. Role of King Dushyanta in the play *Shakuntala*
- c. Ibsen as a play-wright of the 'New Age' literature
- d. Symbolic elements in *A Phoenix Too Frequent*
